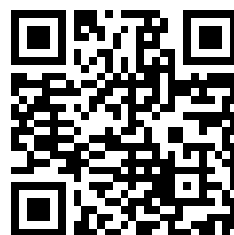

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MUS Stac
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UNIVERSITY OF CALIFORNIA, SAN DIEGO



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CURWEN



EDITION

Mass in G Minor

For Soli (S.A.T.B.)
and Double Chorus
By R. VAUGHAN
WILLIAMS

\$1
(In U.S.)
2.00

G. SCHIRMER *New York/London*

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CURWEN



EDITION

Mass in G Minor

For Soli (S.A.T.B.)
and Double Chorus
By R. VAUGHAN
WILLIAMS



G. SCHIRMER *New York/London*



To Gustav Holst and his Whitsuntide Singers

M
2011
V27
G2
1922

Mass in G Minor

For Soli (S.A.T.B.)
and Double Chorus
By R. VAUGHAN
WILLIAMS

CURWEN EDITION

Ed. 2044

G. SCHIRMER *New York/London*

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NOTE

THIS Mass is, of course, intended to be sung unaccompanied; the 'organ introductions' are only to be used in case of necessity to give the pitch at the start and to restore it if lost during the course of a movement.

Organists are particularly asked *not* to modulate from the key to which the chorus may have fallen, during the course of the movement, back to the true key.

An *ad libitum* organ part has been added, which may be used if it is not found practicable to sing the Mass entirely *a capella*.

R. V. W.

42827

Mass in G minor

FOR SOLI (S. A. T. B.)
AND DOUBLE CHORUS

R. VAUGHAN WILLIAMS

I. Kyrie

Slow

CHORUS I & II

S. 

A. 
Ky - ri-e — e-lei — — — son, —

T. 

B. 
Ky-

ORGAN (ad lib.)

INTRODUCTION (ad lib.)

Slow

p 

sempre legato

pp 
senza Ped.

pp 
Ky - ri-e — e - lei

pp 
Ky - ri-e e-lei — — — — —

pp 
Ky - — ri-e e-lei — — — — — son, e - lei -

pp 
— ri-e e - lei — — — — — son, e-lei - son,



C

son. _____

son. _____

son. _____

son. _____

- e e - lei - - - son. _____

Ky - - -

pp Ky - ri - e e - lei - - -

C

senza Ped.

Ky - - ri - e e - lei - - son, e lei - -

- - ri - e - - e - lei - - son, e lei - -

- - son, e - lei - - - son, e lei - -

cresc.

cresc.

cresc.

cresc.

Ped.

p cresc. (♩ = ♩) *f*

Ky - ri - e e - lei - son, e - - -

son, e - lei - - - son, e - lei - - - son, e - - -

son, e - lei - - - son, e - lei - - - son, e - - -

son, e - lei - - - son, e - lei - - - son,

D *p* *pp*

lei - - son, e - lei son, Ky - ri - e e - lei -

lei - - son, e - lei son, Ky - ri - e e - lei -

lei - - son, e - lei son, Ky - ri - e e - lei -

Ky - ri - e e - lei son, Ky - ri - e e - lei -

ppp *pp* *ppp* *ppp*

son, e - lei - - son. **N**

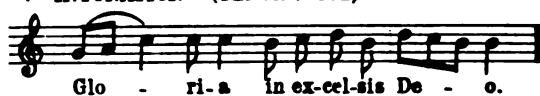
son, Ky - ri - e e - lei - - son.

son, e - lei - - son.

son, e - lei - - son.

2. Gloria in excelsis

✦ INTONATION (TENOR VOICE)



✦ Or the intonation proper to the day.

CHORUS I

Moderato **Lento**

S. Et in ter-ra pax ho-mi-ni-bus

A. Et in ter-ra pax ho-mi-ni-bus

T. Et in ter-ra pax ho-mi-ni-bus

B. Et in ter-ra pax ho-mi-ni-bus

CHORUS II

S. Et in ter-ra pax ho-mi-ni-bus

A. Et in ter-ra pax ho-mi-ni-bus

T. Et in ter-ra pax ho-mi-ni-bus

B. Et in ter-ra pax ho-mi-ni-bus

*** INTRODUCTION (ad lib.)**

Moderato **Lento**

ORGAN (ad lib.)

mf *pp*

Ped. Ped.

* To be used only when the chorus have lost pitch in the previous movement.

Allegro

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

Allegro

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

Allegro

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

senza Ped. Ped.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

ra-mus te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

ra-mus te. Glo-ri-fi-ca-mus

ra-mus te. Glo-ri-fi-ca-mus

ra-mus te. Glo-ri-fi-ca-mus

te. Glo-ri-fi-ca-mus

te. Glo-ri-fi-ca-mus

te. Glo-ri-fi-ca-mus

te. Glo-ri-fi-ca-mus

senza Ped.

ff [B]

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am - pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am - pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am - pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am - pro - pter ma - gnam glo - ri -

te. *ff* Gra - ti - as a - gi - mus ti - bi - propter ma - gnam glo - ri - am -

te. *ff* Gra - ti - as a - gi - mus ti - bi - propter ma - gnam glo - ri - am -

te. *ff* Gra - ti - as a - gi - mus ti - bi - propter ma - gnam glo - ri - am -

te. *ff* Gra - ti - as a - gi - mus ti - bi - propter ma - gnam glo - ri - am -

Ped.

- am tu - am. *ff* Rex cae - les - tis, om -

- am tu - am. *ff* Rex cae - les - tis, om -

- am tu - am. *ff* Rex cae - les - tis, om -

- am tu - am. *ff* Rex cae - les - tis, om -

tu - am. *ff* Do - mi - ne De - us, De - us Pa - ter om -

tu - am. *ff* Do - mi - ne De - us, De - us Pa - ter om -

tu - ani. *ff* Do - mi - ne De - us, De - us Pa - ter om -

tu - am. *ff* Do - mi - ne De - us, De - us Pa - ter om -

C

ni - - pot - ens. u - ni - ge - ni - te, *Lower Part*

ni - - pot - ens. u - ni - ge - ni - te,

ni - - pot - ens. u - ni - ge - ni - te,

ni - - pot - ens. u - ni - ge - ni - te,

ni - - pot - ens. Do - mi - ne Fi - li Je - su

ni - - pot - ens. Do - mi - ne Fi - li Je - su

ni - - pot - ens. Do - mi - ne Fi - li Je - su

ni - - pot - ens. Do - mi - ne Fi - li Je - su

C

Ped. senza Ped.

SOLI **D** **BARITONE SOLO** *mp*

Qui

CHORUS I *p* *pp*

Do - mi - ne De - us, Fi - li - us Pa - tris.

Do - mi - ne De - us, Fi - li - us Pa - tris.

Do - mi - ne De - us, Fi - li - us Pa - tris.

Do - mi - ne De - us, Fi - li - us Pa - tris.

CHORUS II *p* *pp*

Chri - ste. A - gnus De - i,

Chri - ste. A - gnus De - i,

Chri - ste. A - gnus De - i,

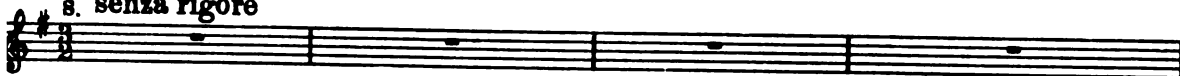
Chri - ste. A - gnus De - i,

D

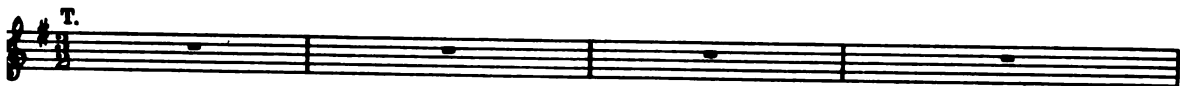
Ped.

SOLI

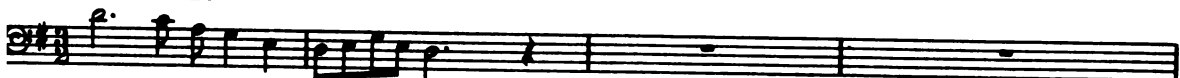
s. senza rigore



Qui tol-lis pec-ca-ta mun -



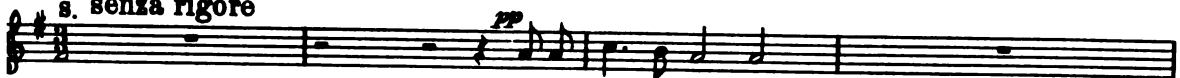
BARITONE SOLO



tol-lis pec-ca-ta mun - di,

CHORUS I

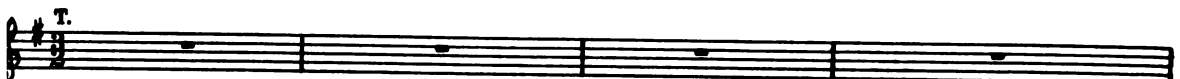
s. senza rigore



mi-se-re-re no-bis

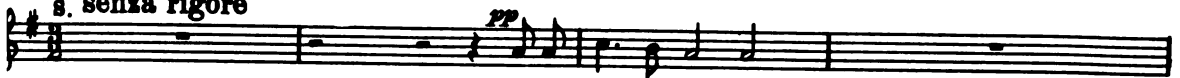


mi-se-re-re no-bis



CHORUS II

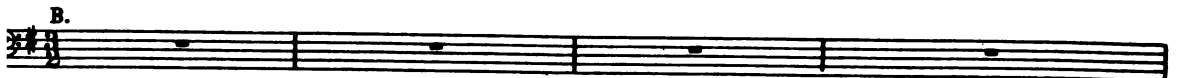
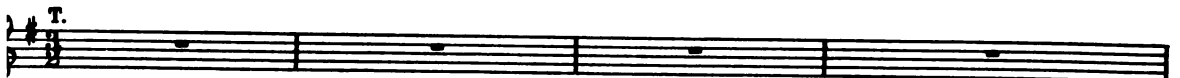
s. senza rigore



mi-se-re-re no-bis



mi-se-re-re no-bis



senza rigore



[E] SOLI
ALTO SOLO

di,

TENOR SOLO *mf*

Qui se - des ad dex-te - ram

CHORUS I & II
SOP. *pp*

sus-ci - pe de-pre-ca - ti - o - nem no - stram

ALTO *pp*

sus-ci - pe de-pre-ca - ti - o - nem no - stram

[E]

SOLI

TENOR SOLO

Pa - tris,

CHORUS I & II
S.

pp mi-se - re - re no - bis.

A. *pp*

mi-se - re - re no - bis.

T. *pp*

mi-se - re - re no - bis, no - bis.

B. *pp*

mi-se - re - re no - bis, no - bis.

pp

SOPRANO SOLO
SENZA MISURA

tu so - lus san - ctus. Tu so - lus Do - mi-nus. Tu so - lus al - tis - si - mus,

SENZA MISURA

SOLI

S. Andante con moto

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

CHORUS I

S. Andante con moto

Cum San - cto Spi - ri - tu,

Cum

Cum San - cto Spi - ri -

CHORUS II

S. Andante con moto

Je - su Chri - ste. Cum San - cto Spi -

Je - su Chri - ste.

Je - su Chri - ste. Cum San - cto Spi -

Je - su Chri - ste. Cum San - cto

Andante con moto

Ped.

Ped.

CHORUS I

in glo - ri - a De - i Pa - tris, in glo -
 San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,
 tu, in glo - ri - a De - i Pa - -
 Cum San - cto Spi - - ri - tu in

CHORUS II

- ri - tu, in glo - ri - a De - i Pa -
 Cum San - cto Spi - - ri - tu, in glo - ri - a De - i
 - - ri - tu, in glo - - ri - a
 Spi - ri - tu, in glo - ri - a

- - ri - a De - i Pa - tris. A - men.
 in glo - ri - a De - i Pa - tris. A - men.
 tris, De - i Pa - tris. A - men.
 glo - ri - a De - i Pa - tris. A - men.
 tris.
 Pa - tris.
 De - i Pa - tris.
 De - i Pa - tris.
 De - i Pa - tris.

[illegible]

largamente

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

men, A - - - men, A - - - men.

A - - - men, A - - - men, A - - - men.

A - - - men, A - - - men, A - - - men.

largamente

Ped.

3. Credo

INTONATION (TENOR VOICE)



Cre-do in u-num De - um.

CHORUS I

Con moto **Allegro con moto**

S. Pa - trem o - mni - pot -

A. Pa - trem o - mni - pot -

T. Pa - trem o - mni - pot -

B. Pa - trem o - mni - pot -

* INTRODUCTION (*ad lib.*)

Con moto **Allegro con moto**

ORGAN
(*ad lib.*)

Ped.

CHORUS I

en - tem, fac - to - rem cae - li et ter - - - - - rae,

en - tem, fac - to - rem cae - li et ter - - - - - rae,

en - tem, fac - to - rem cae - li et ter - - - - - rae,

en - tem, fac - to - rem cae - li et ter - - - - - rae,

CHORUS II

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

* To be used only when the chorus have lost pitch in the previous movement.

legato

A

p Et in - vi - si - bi - li - um. *pp* Je -

p Et in - vi - si - bi - li - um. *pp* Je -

p Et in - vi - si - bi - li - um. *pp* Je -

p Et in - vi - si - bi - li - um. *pp* Je -

p vi - si - bi - li - um o - mni - um *mf* Et in u - num Do - mi - num Je - *pp*

p vi - si - bi - li - um o - mni - um *mf* Et in u - num Do - mi - num Je - *pp*

p vi - si - bi - li - um o - mni - um *mf* Et in u - num Do - mi - num Je - *pp*

p vi - si - bi - li - um o - mni - um *mf* Et in u - num Do - mi - num Je - *pp*

A

pp (Swell) *p* (Choir) *pp* (Swell) Ped.

(senza Ped.)

B

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum

- sum Chri - stum, u - ni - ge - ni - tum. *mf* an - te

- sum Chri - stum, u - ni - ge - ni - tum. *mf* an - te

- sum Chri - stum, u - ni - ge - ni - tum. *mf* an - te

- sum Chri - stum, u - ni - ge - ni - tum. *mf* an - te

B

f (Great) *p*

(senza Ped.)

C

De-um de De-o, lu-men de lu-mine,
 De-um de De-o, lu-men de lu-mine,
 De-um de De-o, lu-men de lu-mine,
 De-um de De-o, lu-men de lu-mine,
 o - mnia sae - cu - la. — De-um de De-o, lu - men de lu - mine,
 o - mnia sae - cu - la. — De-um de De-o, lu - men de lu - mine,
 o - mnia sae - cu - la. — De-um de De-o, lu - men de lu - mine,
 o - mnia sae - cu - la. — De-um de De-o, lu - men de lu - mine,

C

Ped.

D

De - um ve - rum de De - o ve - ro.
 De - um ve - rum de De - o ve - ro.
 De - um ve - rum de De - o ve - ro.
 De - um ve - rum de De - o ve - ro.
 Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri:
 Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri:
 Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri:
 Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri:

D

Ped.

ff E

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

ff E

Poco tranquillo F

Qui propter nos ho-mi-nes, et propter nostram salu-tem descendit de cae-lis.

Qui propter nos ho-mi-nes, et propter nostram salu-tem descendit de cae-lis.

Qui propter nos ho-mi-nes, et propter nostram salu-tem descendit de cae-lis.

Qui propter nos ho-mi-nes, et propter nostram salu-tem descendit de cae-lis.

Poco tranquillo F

de cae-lis.

de cae-lis.

de cae-lis.

de cae-lis.

de cae-lis.

Poco tranquillo F

p (Swell)

(senza Ped.)

pp Ped.

SOLI
Lento

ALTO SOLO *ppp* ex - Ma - ri - a

TENOR SOLO *ppp* Et in-car-na-tus est de Spi-ri-tu San - cto ex Ma - ri - a

Et in-car-na-tus est de Spi-ri-tu San - cto ex M - ri - a *ppp*

Ma - ri - a

Lento

pp

senza Ped.

G SOLI

Vir - gi - ne: _____

ALTO SOLO *mp* Cru - ci - fi - xus

Vir - gi - ne: _____

Vir - gi - ne: _____

Vir - gi - ne: _____

CHORUS I

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

CHORUS II

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

Et ho - mo fa - ctus est. _____

G

pppp

Ped.

SOLI H

p e - ti-am pro no - bis: — sub Pon - ti - o Pi - la - to: —
p sub Pon - ti - o Pi - la - to: —
p sub Pon - ti - o Pi - la - to: —

CHORUS I & II

ppp pas - sus, et se-
ppp pas - sus, et se-
ppp pas - sus, et se-
ppp pas - sus, et se-

H

pp (Swell) *ppp*
 (senza Ped.) Ped.

CHORUS I & II **Allegro con moto (Tempo I)**

pul - - tus est. Et re - sur - re - xit ter - ti - a
 pul - - tus est. Et re - sur - re - xit ter - ti - a
 pul - - tus est. Et re - sur - re - xit ter - ti - a
 pul - - tus est. Et re - sur - re - xit ter - ti - a

Allegro con moto (Tempo I)

Ped.

K

CHORUS I

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cæ - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cæ - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cæ - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cæ - lum:

CHORUS II

di - e, se - cun - dum Scri - ptu - - - ras.

di - e, se - cun - dum Scri - ptu - - - ras.

di - e, se - cun - dum Scri - ptu - - - ras.

di - e, se - cun - dum Scri - ptu - - - ras.

K

senza Ped.

CHORUS II ONLY

L

CHORUS I & II

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

L

Ped.

CHORUS I

[M] Poco animato

1 2 3



CHORUS II

Poco animato



[M] Poco animato



SOLI O **SOPRANO SOLO** *p* ²
Et in

CHORUS I

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

CHORUS II

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

O

The musical score is written for a Soprano Solo and a Chorus. The Soprano Solo part begins with a 'p' (piano) dynamic and a fermata over the word 'Et'. The Chorus I part consists of four staves, each with the lyrics 'cu - jus re - gni non e - rit fi - nis.' The Chorus II part also consists of four staves, each with the lyrics 'non e - rit fi - nis, non e - rit fi - nis.' The piano accompaniment is at the bottom, featuring a series of chords and a melodic line. The score is in G major (one sharp) and 4/4 time. There are two 'O' symbols in boxes, one at the beginning of the Soprano Solo part and one at the end of the Chorus II part.

Andante ($\text{♩} = \text{♩. of preceding}$)

o - que pro-ce - - dit. si - mul a - do -

o - que pro-ce - - dit. si - mul a - do -

vi - vi - fi - can - - tem: si - mul a - do -

SOLO *p* Qui cum Pa - tre et Fi - li - o *ppp* si - mul a - do -

ppp

senza Ped.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves, each with a vocal line and a corresponding lyric line. The piano accompaniment is shown in two staves at the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A 'Ped.' (pedal) marking is visible at the bottom right. The page is numbered '1' in the top right corner.

SOLI

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

CHORUS II ONLY

p

Et u - nam sanc-tam Ec-

p

Et u - nam, sanc-tam Ec-cle - si -

p

Et u - nam, sanc-tam Ec-cle - si -

Et u-nam, san - tam, ca - thol - i - cam, et a - po - sto - li - cam Ec - cle - si -

Ped.

CHORUS I

Q

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

CHORUS II

cle - si - am.

am.

am.

am.

p Et ex-spec -

Q

senza Ped.

trubilant
trouny

Poco più mosso

Et vi - tam ven -
Et vi - tam ven -
Et vi - tam ven -
Et vi - tam ven -

p *cresc.* Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et
p *cresc.* Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et
p *cresc.* Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum.
to re - sur - rec - ti - o - nem mor - tu - o - rum. Et

Poco più mosso

R
tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li. A
tu - ri sae - cu - li. A - men, A - men, A - men, A
- men, A - men, et vi - tam ven - tu - ri sae - cu - li. A
tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li. A
vi - tam ven - tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li.
vi - tam ven - tu - ri sae - cu - li. A - men, A - men, A - men,
A - men, A - men, et vi - tam ven - tu - ri sae - cu - li.
vi - tam ven - tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li.

R
I
vi - tam ven - tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li.

[illegible]

4. Sanctus–Osanna I–Benedictus–Osanna II

CHORUS I

S. *Lento* *Andante con moto* *pp* San - - - - -

A. *pp* San - - - - -

T. - - - - -

B. - - - - -

CHORUS II

S. *Lento* *Andante con moto* *pp* San - - - - -

A. *pp* San - - - - -

T. - - - - -

B. - - - - -

* INTRODUCTION (*ad lib.*)

ORGAN (*ad lib.*) *Lento* *Andante con moto* Swell *pp legato*

MANUAL *p* *pp legato* Choir *pp legato*

PEDAL - - - - -

• To be used only when the chorus have lost pitch in the previous movement.

ctus, — San — — — — — ctus, — A *turn*)

ctus, — San — — — — — ctus, —

pp San - ctus, — *pp* San - ctus, —

pp San - ctus, — *pp* San - ctus, —

ctus, — San — — — — — ctus, —

ctus, — San — — — — — ctus, —

pp San - ctus, — *pp* San - ctus, —

pp San - ctus, — *pp* San - ctus, —

A

pp Sw. to Ped.

pp San - - - - - etus. — [B]

pp San - - - - - etus. —

pp San-ctus Do-mi-nus De-us Sa - ba-oth.

pp San-ctus Do-mi-nus De-us Sa - ba-oth.

pp San - - - - - etus. —

pp San - - - - - etus. —

pp San-ctus Do-mi-nus De-us Sa - ba-oth.

pp San-ctus Do-mi-nus De-us Sa - ba-oth.

[B]

(Swell)

Più mosso $\text{♩} = \text{♩}$

Musical score for the first system. It includes a vocal staff with lyrics and two piano accompaniment staves. The tempo is marked 'Più mosso' with a note equal to a half note.

Ple - ni sunt cae - li et ter - ra, cae - li et ter -

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a,

Più mosso $\text{♩} = \text{♩}$

Musical score for the second system. It includes a vocal staff with lyrics and two piano accompaniment staves. The tempo is marked 'Più mosso' with a note equal to a half note.

Ple - ni sunt cae - li et ter - ra, cae -

Ple - ni sunt cae - li et ter -

Più mosso $\text{♩} = \text{♩}$

Musical score for the third system. It features piano accompaniment staves. The tempo is marked 'Più mosso' with a note equal to a half note. The instruction 'senza Ped.' is present.

p Swell

senza Ped.

ra glo-ri-a tu - a, ple - ni sunt cae - - -

ple - ni sunt cae - li et ter - ra glo-ri-a tu - a, ple - ni sunt

li et ter - - - ra glo-ri-a tu - a, ple - ni sunt

ra ple - ni sunt cae - li et ter - ra glo-ri-a tu - a,

Ple - - -

Ple - - -

(Choir)

Choir

li et ter - ra, *cresc.* cae - li et ter-ra glo - ri-a tu - a.

cae - li et ter - ra, *cresc.* cae - li et ter-ra glo - ri-a tu - a.

cae - li et ter - ra glo - ri-a tu - a. *cresc.*

ni - sunt cae - li et ter - ra glo - ri-a tu - a. *cresc.*

cae - li, cae-li et ter - ra glo - ri-a tu - a. *cresc.*

ple - ni sunt cae - li et ter - ra glo - ri-a tu - a. *cresc.*

cae - li et ter - ra glo - ri-a tu - a. *cresc.*

ni - sunt cae - li et ter - ra glo - ri-a tu - a. *cresc.*

cresc. segue

Osanna I

Moderato maestoso

CHORUS I

S. *f* O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

A. *f* O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

T. *f* O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

B. *f* O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

Moderato maestoso

CHORUS II

S. *f* O - san-na in ex - cel - sis, O -

A. *f* O - san-na in ex - cel - sis, O -

T. *f* O - san-na in ex - cel - sis, O -

B. *f* O - san-na in ex - cel - sis, O -

Moderato maestoso

ORGAN
(ad lib.)

f

Ped.

A

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

san-na in ex - cel - sis, in ex - cel - sis, O -

san-na in ex - cel - sis, in ex - cel - sis, O -

san-na in ex - cel - sis, in ex - cel - sis, O -

san-na in ex - cel - sis, in ex - cel - sis, O -

A

B

- sis, O - san-na, O san - na, O -
 - sis, O - san-na, O san - na, O -
 - sis, O - san-na, O san - na, O -
 - sis, O - san-na, O san - na, O -
 san-na, O - san - na, O - san-na, O - san - na in ex -
 san-na, O - san - na, O - san-na, O - san - na in ex -
 san-na, O - san - na, O - san-na, O - san - na in ex -
 san-na, O - san - na, O - san-na, O - san - na in ex -

p Full Swell

molto allargando

- san - na in ex - cel-sis, O - san - na in ex - cel - sis.
 - san - na in ex - cel-sis, O - san - na in ex - cel - sis.
 - san - na in ex - cel-sis, O - san - na in ex - cel - sis.
 - san - na in ex - cel-sis, O - san - na in ex - cel - sis.

molto allargando

cel - sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.

molto allargando

cel - sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.
 cel - sis, O - san - na in ex - cel - sis.

f Great segue

Benedictus

Moderato tranquillo

SOPRANO SOLO

SOLI

p

Be - - - ne - di - ctus — qui ve - nit in no - mi - ne

ORGAN
(ad lib.)

p

ALTO SOLO

Do-mi-ni, — Be - - - ne - di - ctus — qui ve - nit in

CHORUS I & II
SOP *ppp*

qui ve - nit in no-mi-ne Do - mi - ni, —

ALTO *ppp*

qui ve - nit in no-mi-ne Do - mi - ni, —

pp legato

A

ALTO SOLO

no - mi-ne Do-mi-ni, —

CHORUS I & II *ppp*

qui ve - nit in no-mi-ne Do - mi -

ppp

qui ve - nit in no-mi-ne Do - mi -

ppp

qui ve - nit in no - - mi-ne Do - mi -

ppp

qui ve - nit in no - mi-ne, in no - - mi-ne Do - mi -

pp

(senza Ped.)

match

SOLI

SOPRANO SOLO B

ALTO SOLO

TENOR SOLO

BASS SOLO

CHORUS I & II

Be - ne - di-ctus qui ve-nit in no - mi-ne, Be - ne - di-ctus qui venit in

ni. —

ni. —

ni. —

ni. —

B

no - mi-ne, qui ve - nit in no-mi-ne Do - mi -

no - mi-ne, qui ve - nit in no-mi-ne Do - mi -

no - mi-ne, qui ve - nit in no-mi-ne Do - mi -

no - mi-ne, qui ve - nit in no-mi-ne Do - mi -

mp qui ve-nit in no - mi-ne Do - mi - ni. *pp* *quiet page turn*

mp qui ve-nit in no - mi-ne Do - mi - ni. *pp*

mp qui ve-nit in no - mi-ne Do - mi - ni. *pp*

mp qui ve-nit in no - mi-ne Do - mi - ni. *pp*

mp qui ve-nit in no - mi-ne Do - mi - ni. *pp*

mp qui ve-nit in no - mi-ne Do - mi - ni. *pp*

Osanna II

Moderato maestoso

SOLI

C

ni. _____

ni. _____

ni. _____

ni. _____

CHORUS I

Moderato maestoso

pp O - san - - - na in ex - cel - - -

pp O - san - - - na in ex - cel - - -

pp O - san - - - na in ex - cel - - -

pp O - san - - - na in ex - cel - - -

CHORUS II

Moderato maestoso

pp O - san - - - na, *f* O -

pp O - san - - - na, *f* O -

pp O - san - - - na, *f* O -

pp O - san - - - na, *f* O -

C

Moderato maestoso

pp O - san - - - na, *cresc.* O -

CHORUS I

molto allarg.

sis, O - san - - - D nain ex - cel - sis. _____
 sis, O - san - - - nain ex - cel - sis. _____
 sis, O - san - - - nain ex - cel - sis. _____
 sis, O - san - - - nain ex - cel - sis. _____

CHORUS II

molto allarg.

san-na, O - san - - - - - nain ex - cel - sis. _____
 san-na, O - san - - - - - nain ex - cel - sis. _____
 san-na, O - san - - - - - nain ex - cel - sis. _____
 san-na, O - san - - - - - nain ex - cel - sis. _____

molto allarg.

D

5. Agnus Dei

Moderato

SOLI

S. A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

A. A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

T. A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

B. A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

* INTRODUCTION (*ad lib.*)

Moderato

ORGAN
(*ad lib.*)

senza Ped.

SOLI

bis. —

bis. —

bis. —

bis. —

CHORUS I & II

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A tranquillo $\text{♩} = \text{♩}$
 SOPRANO SOLO
 mi - se - re - re no - bis
 ALTO SOLO
 mi - se - re - re no - bis
 TENOR SOLO
 mi - se - re - re no - bis
 BASS SOLO
 mi - se - re - re no - bis, mi - se - re - re no - bis
 mi - se - re - re no - bis, mi - se - re - re no - bis
 tranquillo $\text{♩} = \text{♩}$
 bis, pp
 bis, pp
 bis, pp
 bis, pp
A tranquillo $\text{♩} = \text{♩}$
 pp
 agitato **B** $\text{♩} = \text{♩}$ tranquillo
 A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,
 A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,
 A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,
 A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,
 agitato $\text{♩} = \text{♩}$ tranquillo pp
 - gnus Dei, qui tol-lis pec-ca-ta mun-di,
 - gnus Dei, qui tol-lis pec-ca-ta mun-di,
 - gnus Dei, qui tol-lis pec-ca-ta mun-di,
 - gnus Dei, qui tol-lis pec-ca-ta mun-di,
 agitato **B** $\text{♩} = \text{♩}$ tranquillo
 senza Ped.

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

no - bis do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na, do - na no - bis pa - cem,

do - na no - bis pa - cem,

C

SOPRANO SOLO *pp* A - gnus De-i qui tol-lis pec-ca-ta mundi,

CHORUS I ONLY *mp* do - na

pp do - na no - bis pa - cem,

mp do - na no - bis pa - cem,

pp do - na no - bis pa - cem,

mp do - na no - bis pa - cem,

pp do - na no - bis pa - cem,

pp do - na

pp do - na

pp do - na

pp do - na

[D] SOLI TENOR SOLO *pp* largam^{te} a tempo $\text{♩} = \text{♩}$

A - gnus De-i — qui tol-lis pec - ca - ta mun-di,

CHORUS I ONLY CHORUS II ONLY

no - bis pa - cem, —

no - bis pa - cem, — *pp* do -

no - bis pa - cem, — *pp* do -

no - bis pa - cem, — *pp* do - na no -

[D] largam^{te} a tempo $\text{♩} = \text{♩}$

(senza Ped.)

[E] SOLI *pp*

do - na no - bis pa - cem,

pp do - na no - bis pa - cem,

pp do - na no - bis pa - cem,

pp do - na no - bis pa - cem,

do - na no - bis pa - cem,

CHORUS II ONLY CHORUS I ONLY *pp*

do - na no - bis pa - cem, do -

na no - bis pa - cem, do -

na no - bis pa - cem, do -

bis do - na no - bis pa - cem, do -

[E] *piu p*

SOLI

p *f* *dim.* **F** *pp* *ppp*

do - na do - na, do - na no - bis pa - - - cem.

p *f* *dim.* *pp* *ppp*

do - na do - na, do - na no - bis pa - - - cem.

p *f* *dim.* *pp* *ppp*

do - na do - na, do - na no - bis pa - - - cem.

p *f* *dim.* *pp* *ppp*

do - na do - na, do - na no - bis pa - - - cem.

CHORUS I

f *dim.* *pp* *ppp*

- na no - bis do - na, do - na no - bis pa - - - cem.

f *dim.* *pp* *ppp*

- na no - bis do - na, do - na no - bis pa - - - cem.

f *dim.* *pp* *ppp*

- na no - bis do - na, do - na no - bis pa - - - cem.

f *dim.* *pp* *ppp*

- na no - bis do - na, do - na no - bis pa - - - cem.

CHORUS II

f *dim.* *pp* *ppp*

do - na, do - na no - bis pa - - - cem.

f *dim.* *pp* *ppp*

do - na, do - na no - bis pa - - - cem.

f *dim.* *pp* *ppp*

do - na, do - na no - bis pa - - - cem.

f *dim.* *pp* *ppp*

do - na, do - na no - bis pa - - - cem.

F

f *dim.* *pp* *ppp*

Ped.

G. SCHIRMER EDITIONS of **MASSES** and **VESPERS**

For Soli and Mixed Chorus unless other stated.
Texts indicated: *l*-Latin, *e*-English.

- BACH, J. S.**
Mass in B minor. *l*.
- BEETHOVEN, LUDWIG VAN**
Missa Solemnis in D. Op. 123. *l*.
- BERLIOZ, HECTOR**
Requiem. *l*.
- BOTTAZZO, ALOYSIUS**
Missa in B \flat . Op. 148 [2 Part Chorus, SA or TB] *l*.
- BOTTIGLIERO, E.**
Requiem Mass. [Unison Chorus] *l*.
- BRAHMS, JOHANNES**
Requiem. Op. 45. *e*.
- BRUCKNER, ANTON**
Te Deum Laudamus. *l*.
- CHERUBINI, LUIGI**
Requiem Mass in C minor. *l, e*.
- CONCONE, JOSEPH**
First Short Solemn Mass. [2-Part Chorus] *l*.
- DVORAK, ANTON**
Stabat Mater. Op. 58. *l*.
- FAURE, GABRIEL**
Requiem. *l, e*.
- GOUNOD, CHARLES**
Mass in C. [4-Part Chorus of Mixed Voices or 2-Part. SA] *l*.
Messe Solennelle. (St. Cecilia). *l, e*.
- HALLER, MICHAEL**
Third Mass. [2-Part Chorus, SA or TB]. *l*.
- HAYDN, JOSEF**
Third Mass. (The Imperial). *l, e*.
- HOLLINGSWORTH, STANLEY**
Stabat Mater. *l*.
- MARZO, EDUARDO**
First Solemn Mass in G. Op. 19. *l*.
Second Mass in F. Op. 29. *l*.
Second Mass in F. Op. 29. [2-Part Chorus]. *l*.
Fifth Mass in G. Op. 47. [2-Part Chorus]. *l*.
Eighth Mass in F. Op. 66. [2-Part Chorus, SA, with Tenor and Bass, *ad lib.*] *l*.
- MONTANI, NICOLA A.**
Missa "Orbis Factor". [Unison Chorus]. *l*.
Missa Solemnis in E \flat . *l*.
- MOZART, WOLFGANG AMADEUS**
Coronation Mass. (Kronungmesse). K. 317. *l*.
Grand Mass in C minor. K. 427. [Double chorus]. *l*.
Missa Brevis in F major. *l*.
Regina Coeli. *l, e*.
Requiem. *l*.
- NEIDLINGER, W. H.**
The Vision of St. John.
- NILES, J. J.**
Lamentation.
- PALESTRINA, G. P. Da**
Missa Brevis. *l*.
Missa Papae Marcelli. *l, e*.
Stabat Mater. *l*.
- PARENTE, SISTER ELIZABETH**
Mass in Honor of Our Lady of Victory. *l*.
[2 Part Chorus, SA or TB]
- PERGOLESI, G. B.**
Stabat Mater. [2-Part Chorus, SA]. *l*.
- RHEINBERGER, JOSEPH**
Mass in A. Op. 126. [2- or 4-Part Chorus]. *l*.
- ROSSINI, GIOACHINO**
Stabat Mater. *l, e*.
- SCHMID, F. X.**
Mass in A. *l*.
- SCHUBERT, FRANZ**
Mass in G. *l*.
- SCHUTZ, HEINRICH**
84th Psalm. *e, g*.
A German Requiem. *e, g*.
- SISTER ELIZABETH PARENTE**
Mass in Honor of Our Lady of Victory.
[SA or TB]. *l*.
- SPICKER, MAX and SPARGER, WILLIAM**
The Synagogical service:
Part I. Service for Sabbath eve.
Part II. Service for Sabbath morning.
- VAUGHAN-WILLIAMS, R.**
Mass in G minor.
- VERDI, GIUSEPPE**
Requiem. *l, e*.
- WHITE, JOHN**
Solemn Mass in F minor. *l*.
- YON, P. A.**
Messa Pastorale. [Unison Chorus].

G. SCHIRMER New York/London

